



## TRADITIONAL CRAFTSMANSHIP AND FEELING FOR HARMONY

The family company Lefèvre Interiors has been giving the interior of many homes a soul since 1890. Impassioned professionals from their own ateliers bring an interior to life with their panellings and precision work.

The extensive professional and product knowledge of Lefèvre Interiors guarantee the unique interpretation and supervision of your modern day interior concept.

Tradition and innovation go hand in hand: years of expertise are coupled with a modern business model. Lefèvre Interiors is and remains craftsmanship, quality and mastery.

The private home of Greet Lefèvre, manageress of Lefèvre Interiors, in the Flemish Ardennes is a striking example of this craftsmanship and high-principled quality. Traditionally manufactured interior furnishing here go hand in hand with the carefully selected antique elements: ancient floors, antique furniture and objects that give the whole an authentic aura.

The hall (with a view on the library) is paved with floor tiles in a chequered pattern, interchanging Noir de Mazy and Carrara-marble.  
A 19th century bronze lantern.



The staircase hall with floor tiles in a chequered pattern. The staircase is made with steps in recycled Carrara marble. A wrought iron staircase banister as in an antique model.

The dining room is English inspired. The walls were painted with Rectory Red from Farrow & Ball. An antique English commode and curtains made in a fabric from Brunshwig & Fils. A 19th century parquet floor in Hungarian point, a made to measure door and an English mantelpiece in mahogany.



An antique wine table.



The furniture and panelling were made and patined in the Lefevre Interiors ateliers.

The drawing room with a central 18th century walnut mantelpiece in French Regency style with original patine and inside worked with Burgundian tiles. The oak doors were made to measure. Paintings by Jean-Marc Louis.

78-79  
An antique grey patined cupboard next to the mantelpiece. The chairs were made to measure. Several works by Jean-Marc Louis. The plank floor is covered with an antique Iranian "Birdjand" carpet.





A solid wooden library in aged oak from the Lefèvre collection fully made to measure. 19th century parquet tiles. Above the mantelpiece the painting "Le 102° Dalmatien" by the Belgian artist Thierry Poncelet. Right a modern work by the Belgian painter Scervo.



83-85  
The country living kitchen with cupboards in bleached oak. A French 18th century oak table and French 19th century chairs.  
Floor in large recycled Carrara marble tiles. The same natural stone was used for the work top. A La Cornue cooker and Dutch "whites" as wall tiles. An antique console table with a marble top.

The orangery with oak roof tiles, a floor in recycled brick, steel windows and an antique French mantelpiece.  
Above the mantelpiece a 19th century mirror in Neogothic style.





The bathroom floor is covered with recycled Carrara marble.  
The sink unit furniture and the bath surround were made of oak and covered with Carrara marble.



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## THE WARM AND TIMELESS AURA OF CLASSIC PANELLINGS

In working out this interior concept Lefèvre Interiors took account of the client's wish to allow the various panelled rooms in this house to flow harmoniously into each other.

The choice of the interior styles and the matching colours and wood were of crucial importance in this.

The mantelpiece wall with a marble mantelpiece and a panelling in light tinted oak.



A double door integrated into the panelling with a hand cut oak garland above it.

The sitting room was fully panelled in the French Louis XVI style. Panels in lightly tinted oak with full integration of all hi-fi units.

This English inspired library was made in mahogany.



An English inspired, painted wall cupboard with low panelling in the dining room.



In the hall it was opted for wallpaper in combination with a panelling and cloakroom cupboards, all this in a sober colour pallet.

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